



LINEN COSTUME FROM PARIS.

Gown of white linen dotted with blue and plain white plique. The jacket with habit buttons and cuffs of white plique. This blue plique, which also borders the wide collar and cuffs of white plique. This jacket, which fastens with three large gold buttons, is cut out over a sort of double waistcoat of the blue plique bordered with a band of the white plique, belted in with a white leather belt fastened with a gold buckle. The draped pleated skirt is of blue silk, or mousseline de crin. The long tunic is cut in deep blocks, and at the bottom, which are bordered with the band of the blue and fall over a deep circular flounce attached to the under-skirt—La Mode Artistique.

Education.

No, indeed! Regret having cultivated the art of boxing at college. The idea? Why, I can put my baby to sleep with any punch in the solar plexus!" exclaimed the young mother, glowing proudly. Secretly, we envied her her savoir faire, but still we felt it incumbent upon us to suggest that she should be a little more discreet in her language, especially as to her property, of the higher education, so-called, for women.—Detroit Journal.

The Debutante's First Summer.

After the season is over and the triumphs of the winter belong to the past, a girl who has just "come out" enters into the next phase of her debutante season, says the New York Tribune. If she is what is called smart, this is really the best part of the year, which every one in the family concedes belongs to her by right, and in which every possible thing is done to contribute to her pleasure and success. Later on she will undoubtedly go to Newport or some other fashionable watering place, but for the next six weeks her time will be most delightfully filled by visits to her friends. House parties are becoming more and more of a recognized social institution in this country, and the scale of entertainment at many of the beautiful country places of the rich and great is equal to that at the most luxurious establishments in England. So now our debutante's engagement book is filled up with the best invitations of all. Dates for "Friday until Monday" parties, and sometimes for a week's stay, never longer than that, however. The "Friday until Monday" parties are especially popular, for the hostess who delights in entertaining finds that men of leisure are very hard to find during the week, and she is fortunate if she can fill up her Saturdays, while with girls the shorter visits are equally liked, because

they have a few days free the first of the week in which to return home and make ready for the next party—a necessary breathing space, when it is considered how essential it is for a young woman to wear fresh, perfectly-turned out toilets.

"What won't be required for a three-day stay at a smart country house?" asks a mother who has lived in retirement for the last couple of decades, and who does not feel at all in touch with modern requirements. Of course, that depends altogether on circumstances. One

NOVEL DESIGN FOR A JACKET.



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girl may take quite an elaborate wardrobe, while another will content herself with what is really necessary. The minimum might be enumerated very briefly. Breakfast at many houses is now served in the bed-rooms by a maid, who brings it in on a tray. And as girls are apt to run in and out of each other's rooms, a soft negligee is essential, which may be as elaborate or simple as the wearer chooses. After this, until 5 o'clock, a "golf suit"—that is, any kind of a short, tailored-made dress, shirt-necked and jacketed—is all that is necessary. This summer a decided effort is being made to bring back the fashion of wearing elaborately trimmed gingham and cambric with long skirts in the evening, but although at water-worn places they may obtain some vogue, at house parties where out-door interests are paramount they are seldom if ever worn. Married women are often resentful in gorgeous tea-dresses at the week-end, and "sporty" women generally come in late and take their tea as they are, so there is really no need for a toilet except at dinner, where it is permissible to be fine or simple, but always decided. If Sunday and church are included in the visit, a pretty, high-necked gown and a becomingly-trimmed hat must also be taken. It is really easier nowadays to provide than it was an old-fashioned one, for last winter's evening gowns, if freshened up, will do for dinner, and the wearing of a short skirt and shirt-waist all day is certainly a simplification, but the clothes worn by the young woman in fact, that taken in connection with the necessary "tips," country house visiting to an impecunious young man is a serious problem.

Household Suggestions.

The latest fad of the dainty housewife is the perfumed pad—a thin quilted affair with one layer of cotton, liberally sprinkled with lavender powder. This is placed between mattress and sheets and the bed becomes redolent of roses, violets or whatever the odor selected. Another idea is to open the pillows and scatter sachet on them, and the lavender-perfumed sheets of our great-grandmother's day are quite eclipsed by these floral sachets. It is claimed by those who indulge in this luxury that the practice is not harmful, as sweet scents induce harmonious phases of mind.

An old rule for hanging pictures was that water-colors, black-and-whites, and oils should not be hung in the same room; but that is no longer a tenet. It is, however, inartistic to see them arranged in the same group, and a little care will easily avoid it. It has come to be pretty well understood that pictures should be hung at different levels, and this rule does not mean that there should be no symmetry or plan in their grouping. Too heavy pictures should not top very light ones; a natural sense of proportion must be regarded. With this general plan in mind, pictures, oil and water-colors, may be satisfactorily arranged, always premising that the pictures are worth hanging in any event.

A fruit salad that will be found delicious on the warm days of this month is made thus: Peel a small pineapple, cut it in quarters lengthwise, remove the hard part from the center, then cut the quarters in thin slices. Remove the hulls and seeds from a quart of ripe strawberries, peel and cut in thin slices four or five large bananas. Put this prepared fruit in alternate layers in a glass dish, sprinkle a little powdered sugar over every third layer, and add the juice of two lemons, oranges or the whole. Stand the dish in the refrigerator till the fruit becomes ice cold, then serve.

All mothers of families regard with more or less anxiety the summer fitting to the country, chiefly because of a want of confidence in the water supply. A simple test, easily tried by any one, is given in a scientific paper as safe and efficient. Draw a tumbler of water from the uncertain well or faucet, put in it a piece of white lump sugar, and let it stand overnight in a room where the temperature sits in the morning at the water, if pure, will be perfectly clear, if contaminated by sewage or other impurities, the water will be milky.

President Thwing on 'The Woman's Club.'

In a recent address, President Charles F. Thwing, of Western University, speaks

in praise of the "Woman's Club" as follows:

"To one further result I wish to allude. The education of girls is to enlarge the place and function of the public and semi-public organizations of women. The 'woman's club' in its large interpretation represents one of the most significant creations of the last decade. Whatever name it bears, 'Dames' or 'Daughters'; whatever function it performs—social, sociological, literary, religious, parliamentary, educational, philanthropic—it is undeniably a significant service to the community. The club and its manifold relations represent the intellectual and executive force of thousands or of tens of thousands of able women. Only women of distinct power could create and control such a condition. The condition offers a fitting opportunity to the community for trained intellect to become useful to the community. In the betterment of the public health, in every sphere of the life of the community, in the promotion of a noble civic spirit in the town and the city, the club is an agent ready for use, a condition to be made the most of for giving results that are the highest importance. The club represents a union of well educated women. The union thus formed may be made of the utmost worth to the local community and to the nation. It should be said that the increase in the number of educated women does not apparently promote the cause of woman suffrage. The decline of public interest in the movement for giving the ballot to women is, at least, in part, a result of the fact that the education of women has slight relation to suffrage, as an act of right. It has intimate relation to conditions and forces which touch the home, the church and society. Over these positive results secured by the education of an increasing number of girls, we may well cut. Humanity is made finer, nobler, more divine. Without the loss of those graces which are denominated feminine, there have been added a force and wisdom which are sure to make largely for human betterment. The home becomes more homelike, society more worthy, and the administration of affairs more efficient. One cannot but sorrow that a no larger share of our sons are being educated, and the endeavor should be made to increase in proportion. But one can only rejoice over the tens of thousands of girls who are coming to and from the high schools and the colleges.

SUMMER NEGLIGEE.



Graceful negligee for warm weather of bright color. It is tucked to achieve a plaid effect, and has a kerchief of cream liberty crepe with roses and streamers of mixed blue and cream ribbons.



THREE CHARMING FRENCH GOWNS.

The gown on the first, or left-hand, figure is of light gray voile. The skirt is made with inverted plaits in the back, and is trimmed with garlands of applique crettonne flowers, outlined with gold cord. The bodice is tucked yoke fashion, with the center tucks extending to the waist. Full sleeves, finished with a ruffle of the same material at the wrist. The skirt of the second gown is of white crepe de chine, cut in deep scallops at the bottom, over a flounce and front of luxeulle lace, and is richly embroidered with chenille. The bolero is of guipure, incrustated with the embroidered crepe de chine. The sleeves are of the guipure, with the undersleeves of the crepe de chine. The third gown is of black tulle, embroidered with bouquets of applique crettonne roses, outlined with gold thread, or cord, and with narrow blue ribbons forming Louis XV. knots. The full undersleeves are of lace.

Fair Graduates in Medicine.

Hindoo Princess and a Russian Belle Will Get Diplomas at Philadelphia.

The Woman's Medical College of Pennsylvania, will confer the degree of M. D. upon two graduates from across the seas next month. For the first time in the history of the institution the entire senior class, which this year has thirty-seven members, has passed the final examinations successfully and all the young women will receive the degree of Doctor of Medicine.

The chief interest of the class centers in its member from far-away India, Miss Dora Chatterjee, who is the third native Hindoo woman to be graduated from the college. Miss Chatterjee is of the highest Hindoo caste and is a daughter of one of the two chief princes of India. Her parents renounced the native faith for Christianity and were lowered in rank in consequence. The daughter was educated by missionaries and came to this country about six years ago. It is her intention to take up mission work in India, and she expects to find her medical training of great value in connection with her religious work. She will start for home shortly after her graduation.

Miss Chatterjee, who speaks English fluently, wears the native headdress of the Hindoo women.

One member of the class who overcame many obstacles before winning her diploma is Miss Olga Kovitsky, a prepossessing Russian. Miss Kovitsky, who came to Philadelphia to visit a brother, who is a druggist, was hardly able to speak a word of English when she entered the college four years ago. Despite this handicap she managed to keep pace with her class-mates and soon became familiar

Sleep is a Sea.

Sleep is a sea; we leave the landmarks of the day when the devils to the surface of the sea. The song of birds, the bells of sheep, and drift away. Sleep is a sea; the lights fade out along the shore. Across horizons bar the floods of memory in our eyes. And now the sweet voice of the night is in our ears. Once out beyond the headland we forget our fears. Far out upon the tide the darkness softer grows; We fix our eyes upon a star, but no one knows. The compass track. Sleep is a sea; far, far the shore. Good night! We shall come back to yesterday no more. But, following the distant calling of the stars, We set out sails and steer down, down to drown in sleep. —Martha Gilbert Dickinson.

Walking Sticks for Girls.

To give a girl a present of some of the well-known and reliable makes of walking sticks is a very safe and pleasant gift. They are added to the toilet, either in the way of hair ornaments, hat pins or what not, is to be on the safe side. But who would dream of presenting a walking stick? Yet it is just this which at the present moment is most acceptable to the smart girl. A white

The Morning Hymn.

Vassar College, at morning chapel assembled, was listening to rousing hymns. Suddenly the hundreds of young women began to listen.

"Miss Gould," President Taylor had just begun—"Miss Helen Gould has just given her scholarship to the college. It is to become available at once and is in the form of a gift outright of \$10,000." After remarks upon repeated benefactions, the president calmly announced that "Ten Thousand Times Ten Thousand," chanted the chorus of trebles. The uplifted face of Vassar's undergraduate body smiled on broad pervasive smiles. But whoever heard of a religious service of this nature? It is a hard-worked college faculty committee on morning chapel.—New York Evening Sun.

He-You women have such a ridiculous habit of screaming 'Oh' on every occasion.

She—And you men have such a ridiculous habit of saying 'I' on every occasion.—Indianapolis Press.

Miss Freeman—Why, I thought you knew her. She lives in the same square with you.

Miss Hauton—Perhaps, but she does not move in the same circle.—Philadelphia Press.

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