

Proper Thing to Do When You Are Held Up.

THROW up your hands!
 These four words, with the accompaniment of a starting pistol barrel perspective, and coming muffled from underneath a mysterious mask—how fraught with meaning they are—how well calculated to cause each individual hair of one's head to rise up and stand independently on end. Just what one should do at that thrilling moment is a matter of various conjecture, each method prescribed differing widely from what usually is done.

Since the beginning of footpad history there have been methods—and methods. You won't have to remember back very many years to recall the snoddbag fashion, when those who prowled by night and laid away other people's hard earned shekels as a result, carried the snoddbag instead of the revolver. They were such bad forms as to leave unconscious victims sprawled across curbstones, or upon coming to a victim might find that he had been dumped in a field of tar weed, and even gasoline wouldn't take off the tar.

The footpad of this century is more gen-

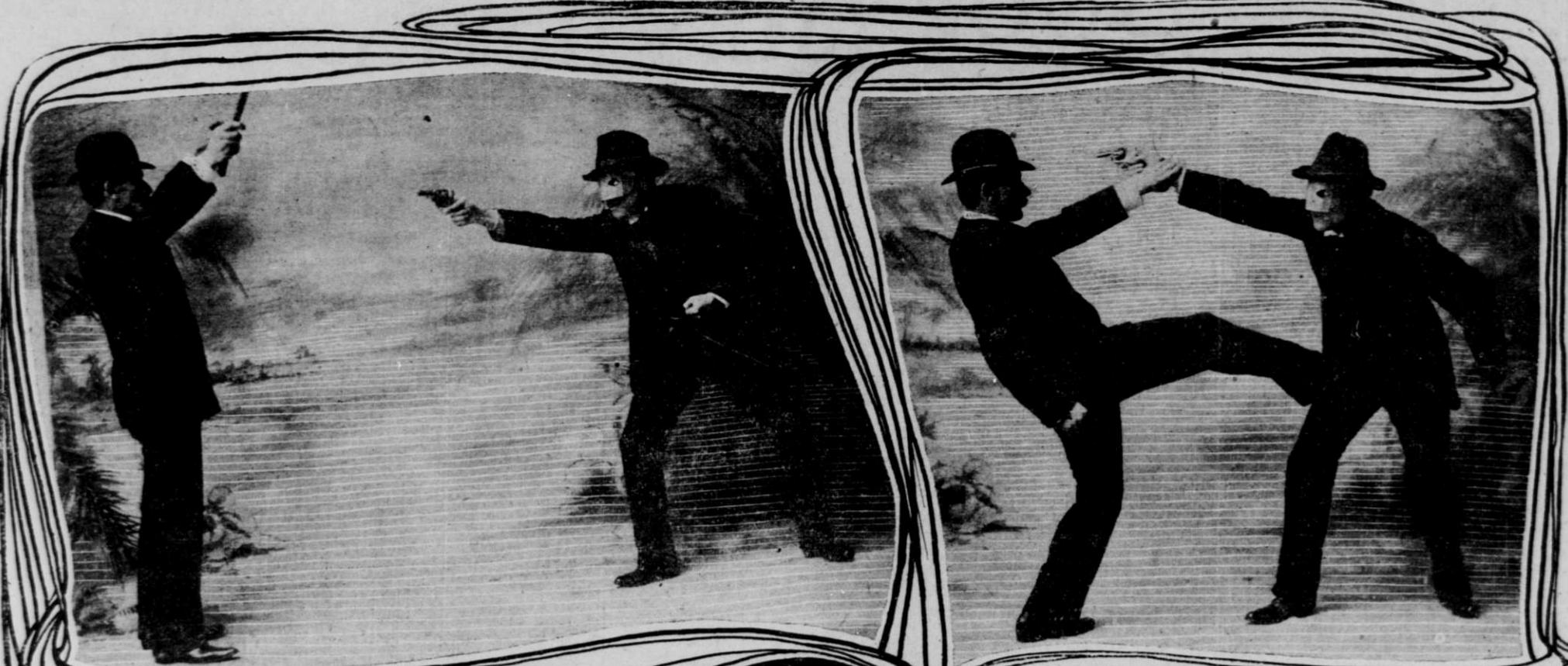
Protect Your Pocket Book and Save Your Life.

Wait. In apparent submission the assaulted man throws up his hands. In case the footpad commands him to drop his cane it has to be done, and the cane is of no further use, but with a quick blow of the left hand the assaulted man strikes the right wrist of the footpad, disarming him, and simultaneously delivers a dextrous kick in the stomach, as shown in No. 5. That settles it temporarily.

There is another method by which the footpad may be surprised and disarmed. At the moment of apparent submission the assaulted man swings his body quickly to the right, deftly crosses his cane and ducking low thrusts the cane sharply into the pit of his assailant's stomach, the result of which can be imagined.

This is how it comes that the revolver lies on the ground, and the footpad appears somewhat embarrassed. Professor Tronchet has no idea of putting him at his ease.

There are few who cannot recall the



"HANDS UP!"

A BLOW ON THE WRIST AND A QUICK KICK.

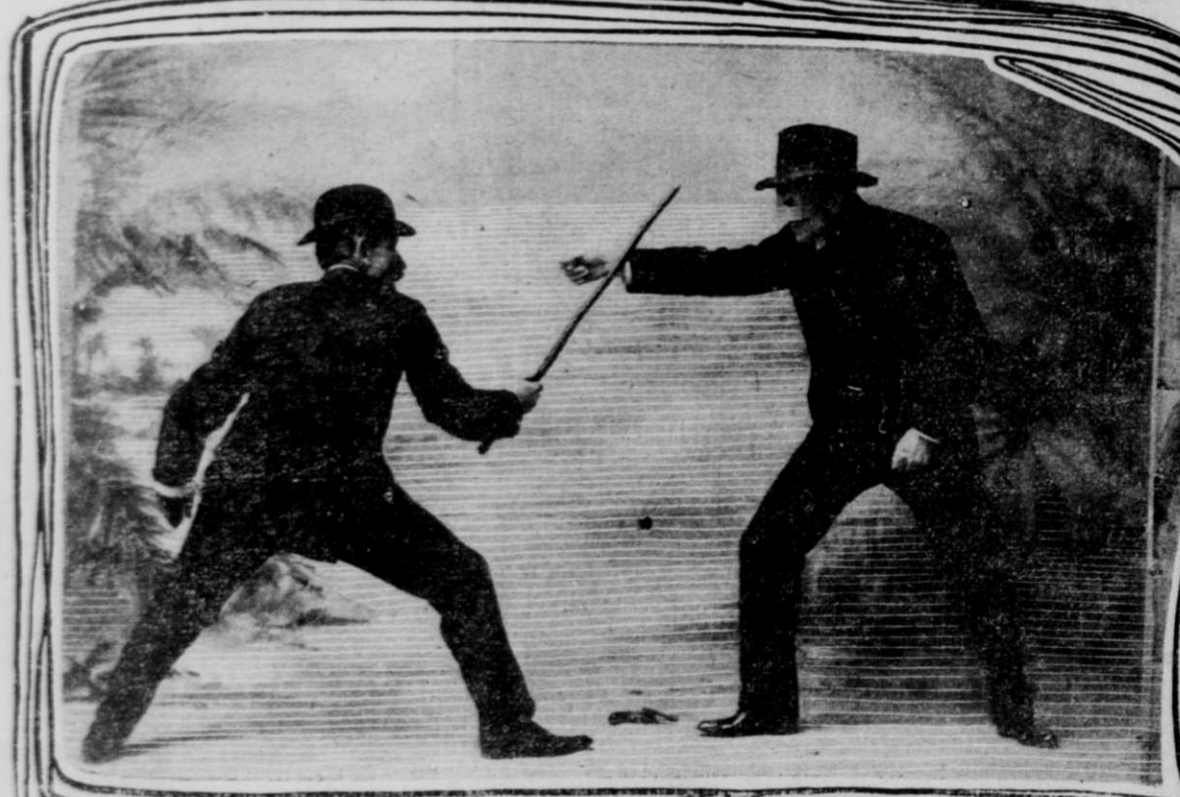


A QUICK THRUST WITH THE CANE



A PAINFUL BLOW ACROSS THE SHIN.

PHOTOS BY ALISKY



A SUDDEN DUCK AND A GRAPPLE

at the Olympic Club, to teach the complete defense that lies in a cane. An every day, or rather every night, cane, mind, i. e. is not canvassing for any patent combination that makes walking stick pretensions, while it creates a

footpad need have no terrors for the man provided with courage and a cane. If he knows how to use both. The cane is a weapon which every citizen is entitled to carry irrespective of license, and it can be made a very effective one. Professor Tronchet here illustrates a few of the simpler movements and foils which with little practice can be made use of to the disadvantage of Mr. Footpad by any man of average strength and adroitness.

sensation of receiving a blow on that supersensitive bone of the anatomy—the shin. In No. 4 the man ducks quickly, bringing down forcefully his cane in the right hand, delivering an excruciating cut across the aforesaid bone. If you ever groped through a dark room to find the matches you may come against an unexpected chair, and if so you may have some idea of how it feels to be a footpad up against the professor.

The simple blow on the wrist is as effective as any blow can be. A right swing of the body and a quick, strong blow across the wrist with the cane causes the footpad's hand to instantly relinquish the weapon and leaves an opening for an attack with the advantage in favor of the peaceful homegoing citizen. However, he is not quite ready for the homegoing yet. He prefers to see his footpad eating humble pie first.

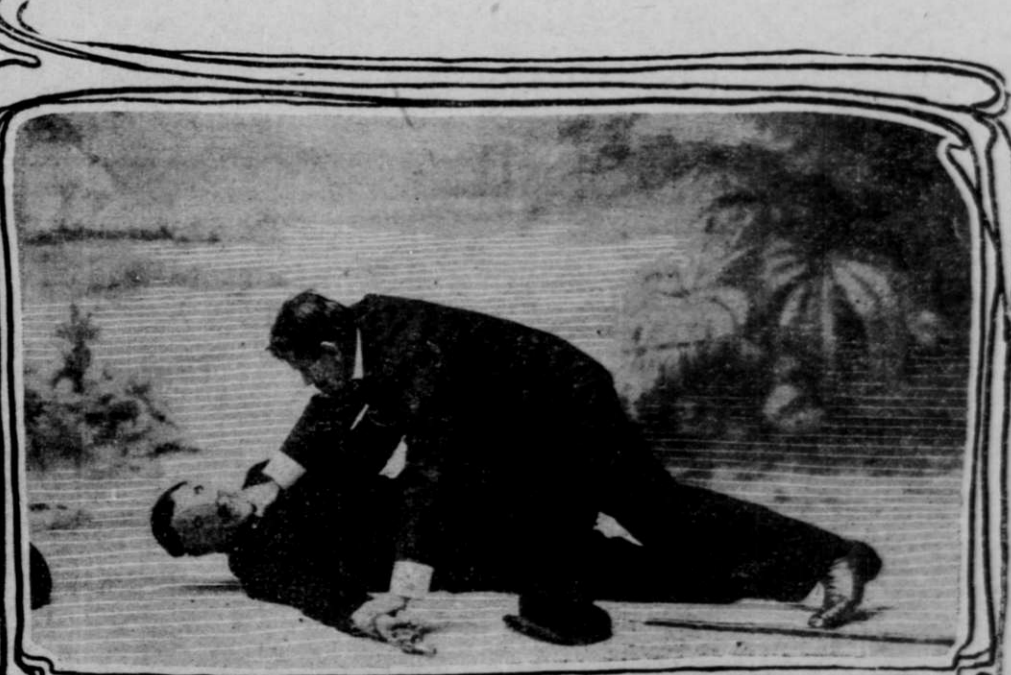
In case this wrist blow is not practicable a blow with the head works wonders. You notice a sudden duck under the up-raised hand of the footpad, the assaulted man thrusting his head violently in the stomach of his assailant, at the same time catching him with both hands under the knees. This is most unsatisfactory for the man with the revolver, as he finds himself aiming at empty air and there is nothing that makes a man more helpless than to feel his feet being pulled out from under him. This is foretold by the other two positions. Helpless indeed and the tables successfully turned. With the would-be robber thrown to the ground it is easy to take possession of his revolver, and then let him hold up his own hands to try how it feels. Or choke him if you like. It is a very satisfactory climax. And you have the demerit in your own hands to develop as you like. Sermonize on the evil of his ways and let him go if you are one kind of a man; take to your heels if you are another; best of all, call the police.

Professor Tronchet has many more swags and thrusts and bits of the simple walking cane wherewith to bring the footpad to confusion, but the more difficult ones would require much practice and a close perusal of the rules set down in some pamphlet on fencing. The movements given, so says the professor, are simple and can be easily understood and mastered by any one. A steady nerve, a cool head and quick action are the three requisites—given the walking cane and the ability to use it properly. Should the cane become a popular weapon of defense against footpads, and according to Professor Tronchet there is no reason why it should not, it will be necessary

A BLOW ON THE WRIST DISARMING THE ASSAILANT



TABLES TURNED



THROWING THE ASSAILANT TO THE GROUND

CHIEF SULLIVAN SAYS TO SHOW NO MERCY.

IN regard to what one should do when held up by footpads, I have no hesitancy in saying that one should use any means within his power to protect himself. Any injury he might inflict upon his assailant, even to the taking of life, would be perfectly justifiable, as the person accosted has no means of knowing or anticipating the intentions of the assailant; it is a fitting of a life against a life, and one should not hesitate to make use of the most drastic means at his command to defend himself.

If the person accosted is provided with a pistol, or like weapon, he should not hesitate to shoot, and fatally, if it so happens. These footpads should be shown no mercy. Of course one should be sure that he is not injuring an innocent person, and should not shoot merely upon suspicious actions, but when certain that the suspected person means injury he should protect himself in the most effective manner that circumstances will permit. In my opinion, a few instances of prompt action of this kind would act as an effective check upon the footpad industry.

W. Sullivan

umanly. He leaves you your consciousness in a most considerate way, so that you have a chance to put in a word for yourself. Since this style of robbery came into vogue, many have been the ways proposed to deal with it. Concealed weapons of various kinds have been recommended, to say nothing of moral suasion and hatpins. It has remained for Professor Tronchet, instructor of fencing at the Eastern farm is good; and your gold-headed monogrammed stick is good too. Professor Tronchet says that the

Professor Tronchet does indeed hold up his hands and that in the right one is the weapon of his choice. A very well-behaved victim the footpad must think him from his prompt willingness to oblige.

for the footpad who wishes to be successful in his chosen profession to take to the art of fencing. Otherwise he will find it pleasanter to earn his own living than to depend upon others to earn it for him.